# **U3A**

## **Dunedin Charitable Trust**

A LEARNING OPTION FOR THE RETIRED

in association with



Series 3 2008

### THE WORLD OF WAITANGI: LOCAL AND GLOBAL PERSPECTIVES ON THE 1840s

Dates: Friday, 5 September-Friday, 10 October 2008

Time: 10 am - 12 noon

Venue: Frank Nichol Room, Knox College, Arden Street, Opoho

Enrolments for this course will be limited to 50

Course Fee: \$30.00

Tea and Coffee provided

Course Organiser: Antony Wood (473 7208)

You may apply to enrol in more than one course in each series (subject to numbers). If you wish to do so, you must indicate your choice preference on the application form, and include payment of the appropriate fee(s).

All applications must be received by noon on Wednesday, 13 August 2008, and you may expect to receive a response to your application on or about 22 August.

Any questions about courses after 22 August should be made to the Secretary, U3A Dunedin, telephone 471 9913 or on email at <graysinn@clear.net.nz>

### THE WORLD OF WAITANGI: LOCAL AND GLOBAL PERSPECTIVES ON THE 1840s

Historians can probably make the argument that any decade was a pivotal one, but in New Zealand history it would be hard to argue against the claim that the 1840s, which began with the Treaty of Waitangi, was not the pivotal decade of the nineteenth century. This course takes the treaty as the starting point for an exploration of the 1840s, arguing that it was also a pivotal decade in history elsewhere.

The course will be presented by lecturers from the Department of History and Art History at the University of Otago, and participants will hear about the 1840s from both local and global perspectives. After the initial lecture on New Zealand in the 1840s, the course examines European visitors to the Pacific; it explores relations between Europe and East Asia, adds two views of the European world and concludes with a look at what is going on in the art world in the 1840s.

#### THE LECTURE PROGRAMME

5 September	Professor Tom Brooking: 'Why was the Treaty of Waitangi signed in 1840? Shifting Interpretations of a Living Document'
12 September	Associate Professor Judy Bennett: 'Seekers from Afar: Whalers, Sailors and Missionaries in the Pacific'
19 September	Dr Vanessa Ward: <i>"</i> Taming the Dragon? Europe and the "East"'
26 September	Associate Professor Mark Stocker: 'The Realist Decade? The Art World in the 1840s'
3 October	Dr Mark Seymour: 'A Pivotal Decade? Continental Europe in the 1840s'
10 October	Dr Rory Sweetman: 'The Hungry Decade: Ireland in the 1840s'

Please keep this brochure as a reminder of venue, dates, and times for the courses for which you apply.